英 語

注

- 1 問題は 1 から 4 までで、11ページにわたって印刷してあります。
- 2 検査時間は50分で、終わりは午後0時30分です。
- 3 声を出して読んではいけません。
- 4 答えは全て解答用紙に**HB又はBの鉛筆**(シャープペンシルも可)を使って 明確に記入し、**解答用紙だけを提出しなさい**。
- 6 答えを記述する問題については、解答用紙の決められた欄から**はみ出さない** ように書きなさい。
- 7 答えを直すときは、きれいに消してから、消しくずを残さないようにして、 新しい答えを書きなさい。
- 8 **受検番号**を解答用紙の決められた欄に書き、**その数字の の中を正確に 塗りつぶしなさい**。
- 9 解答用紙は、汚したり、折り曲げたりしてはいけません。

| 1 次の各間に答えよ。 | | | | |
|---|--------------------------------------|---------------------|-----------------------------|------------------------|
| 1 次の(1)~(3)の A と B ものは、それぞれ下のアー | | | の中に入る | 語として最もふさわしい |
| (1) A: What kind of B: I usually listen to | do you like o Japanese popular | | | |
| \mathcal{P} foods | 1 music | ウ | sports | I clothes |
| (2) A: It's almost noon. B: Yes. I've eaten | Are younothing since six o | now? | morning. | |
| ア late | 1 afraid | ウ | hot | I hungry |
| | my house these d | | right? | |
| ア cook | 1 read | ウ | run | I write |
| 2 次の(1)~(3)の A と B して最もふさわしいものに (1) A: Oh, no! I can't final B: | は,それぞれ下の ア ind my phone.Wh | ~エのうり nat should | | |
| Б. | : Way | be you wil | i illid it tilere | • |
| ア Where did you use ウ Can you help me | e it last | イエ | What did yo Can I see yo | |
| (2) A: I'll show you son B: | ne photos of the la | ke. | | |
| ア I took it last year | | 1 | I take a bat | h every day |
| ウ Oh, I've been there | e before | I | You are goo | od at drawing pictures |
| (3) A: How about going B: I'm sorry. | g to a movie togeth | ner this we | eekend? | |
| ア I'm glad you liked | it | 1 | I went to th | e zoo |
| ウ I'm going to watch | it with you | エ | I'm going to | visit my uncle |

2 次の各間に答えよ。

Ι

(*印の付いている単語・語句には、本文のあとに〔注〕がある。)

1 高校生の Haruka と日本に留学中の Stella は、高校の英語部が参加する英語劇コンテストについて話をしている。

(A) 及び

(B) の中に、それぞれ入る単語・語句の組み合わせとして正しいものは、下のア〜エのうちではどれか。ただし、下のIは、二人が見ている。英語劇コンテストの開催日、開演時刻、演目、学校名が記されたチラシである。

| Date | Starting Time | *Program | School |
|------------|---------------|--------------------|----------------------|
| | 9:00 a.m. | The Lucky Prince | Kusunoki High School |
| November 7 | 10:30 a.m. | Dance with Us | Dai-ni High School |
| Saturday | 1:30 p.m. | Soccer | Momiji High School |
| | 3:00 p.m. | Winter Night Dream | Keyaki High School |
| | 9:00 a.m. | Famous Heroes | Sakura High School |
| November 8 | 10:30 a.m. | Jiro & Hanako | Dai-san High School |
| Sunday | 1:30 p.m. | Winter Night Dream | Icho High School |
| | 3:00 p.m. | Soccer | Dai-ichi High School |

Haruka: This is an English play contest *schedule. My sister, Aki, is a member of the English Club of her school, and she will *perform in Soccer in the contest. Stella: Sounds nice. Haruka: Why don't you come with me? Stella: Of course, I will. But there are two performances of the play on the schedule. Which one? Haruka: My sister goes to Dai-ichi High School. Stella: Then we'll watch the performance on Haruka: Right. How about watching Winter Night Dream, too? I think the play by Icho High School will be very exciting. Stella: Yes, let's watch it. It starts at (B) p.m. Haruka: Shall we have lunch before going to the Midori Theater? Stella: Yes, let's.

「注〕 play 劇 program 演目 schedule 予定 perform 演じるア (A) Sunday (B) one thirty イ (A) Sunday (B) three ウ (A) Saturday (B) three エ (A) Saturday (B) one thirty

2 Haruka と Stella は、ミドリ劇場に行くために、地下鉄の駅の出入口で、地図を見ながら話をして 及び の中に、それぞれ入る単語・語句の組み合わせとして正しいものは、下の いる。 (B) ア〜エのうちではどれか。ただし、下のIIは、Haruka と Stella が見ている地図の一部であり、地図中の ●印は二人が話をしている地下鉄の駅の出入口,■印は信号機のある交差点を示している。 Haruka: Look at this map. We are here. Π Midori Theater flower shop Stella: bookstore Haruka: Let's go to the restaurant before going to the theater. library City Hall museum Stella: OK. restaurant Haruka: We'll go along this street until we can see the (A) on our right. hospital convenience Then we'll turn right at the corner supermarket store and go straight along the street. We'll see a restaurant on the right corner. lacksquarecoffee shop Stella: Sure. post office Haruka: After lunch, we'll go up this street to the *traffic light. We'll see a museum on our left. Then we'll turn right and go straight. We'll see the theater on our (B) Stella: I see. Let's go. [注] traffic light 信号機 (A) convenience store (B) left イ (A) convenience store (B) right (A) hospital (B) right I (A) hospital (B) left

3 次の文章は、ホームステイ先に帰宅した Stella が Haruka に送ったEメールの内容である。

Dear Haruka.

Thank you for taking me to the English play contest at the Midori Theater today. I really enjoyed it.

I was very moved by your sister Aki's performance, and *Soccer* was a lot of fun. When I was watching the play, I wanted to dance with the players. I was especially moved by it. *Winter Night Dream* was very exciting, too. Both plays were really good. I had a great time, and I want to see them again.

Now I am very interested in performing. When I return to my country, I'll join the Drama Club at my school. You may be surprised to hear that, but I'm really serious. I think it's important to keep in good *condition to perform well. I know you are a member of a drama club. What do you do to take good care of yourself?

When we were at the theater, you said to me, "I'm going to perform in a play at the City Hall." I hope that you give a nice performance.

Yours,

Stella

〔注〕 condition 状態

| (1) | このEメールの内容と合っているのは、 | 次のうちではどれか。 |
|-----|--------------------|------------|
|-----|--------------------|------------|

- **7** Stella danced with players because she was very moved by Aki's performance.
- 1 Stella is interested in performing, and she will join the Drama Club at her school.
- ウ Stella watched Winter Night Dream with Aki at the theater, and she had a great time.
- I Stella wants to give some advice to Haruka about performing.

| (2) | Haruka は Stella に返事のEメールを送ることにしました。あなたが Haruk | a だとしたら, | Stella 13 |
|-----|---|----------|-----------|
| Ş | どのような返事のEメールを送りますか。次の <条件> に合うように、下の | | 0) |
| 1 | 中に, 三つ の英語の文を書きなさい。 | | |

<条件>

- 前後の文につながるように書き、全体としてまとまりのある返事のEメールとすること。
- Stella に伝えたい内容を一つ取り上げ、それを取り上げた理由などを含めること。

| Hello, Stella, |
|--|
| Thank you for your e-mail. When I read it, I was happy and surprised. |
| I'm going to perform in December. I want to give a good performance. I am doing |
| some things to try to take good care of myself. I'll tell you about one of them. |
| |
| I hope my advice will help you. |
| X |
| Your friend, |
| Haruka |

3 次の対話の文章を読んで、あとの各問に答えよ。

(*印の付いている単語・語句には、本文のあとに〔注〕がある。)

Kento, Akira, and Tomoko are high school students in Tokyo. Emma is a student from the U.K. and lives in Tokyo with her family. On a winter day, they are talking in their classroom during the lunch time.

Kento: It's cold *outside.

Akira: Yes. I enjoy staying in a warm room like this.

Tomoko: I do, too. This *heater is nice.

Akira: Right. I feel warm in here. It makes me happy.

Tomoko: I feel the same way.

Kento: The heater warms the whole room.

Akira: That's a good point about heaters.

Tomoko: $\underline{\underline{Yes}}_{(1)}$ They're very useful, but I like *kotatsu*, too.

Emma: Oh, I also like kotatsu. When I visited Tomoko's house, I sat in a kotatsu. I was surprised.

Akira: Surprised?

Emma: Yes. At first, I thought it was just a table with a cloth, but it was very warm *inside the cloth. Now I love kotatsu very much.

Kento: I love them, too. But they can warm only inside the cloths.

Tomoko: That's right. And I like kotatsu because of that.

Akira: What do you mean?

Tomoko: On a cold winter day, my family and I get into one *kotatsu* to warm our bodies. In that way, we feel closer with each other, and it is easier to talk.

Akira: I see. But a kotatsu cannot make a whole room warm.

Kento: Right. Though it cannot, I always feel happy when I sit in one.

Emma: When I sit in a kotatsu, I think of *fireplaces.

Akira: Fireplaces?

Emma: Yes. When I lived in the U.K., I saw that many houses had them.

Akira: Do many people in your country love them?

Emma: Yes. For me, many things have happened in front of them. I have good memories of them.

Kento: For example?

Emma: My grandmother often read books to me in front of a fireplace. I think people enjoy good times in front of fireplaces.

Tomoko: That sounds nice.

Emma: Many people want to have a fireplace, though they have other heaters in their houses. Some people even have *fake fireplaces.

Akira: Oh, really?

Tomoko: That's surprising. What are they?

Emma: They look like fireplaces, but they don't have *real fires.

Akira: They don't?

Emma: Right. They only have fake fires. They use *electric lights. The lights look like fire. And some of them can warm rooms like heaters.

Kento: But why do people use fake fireplaces?

Emma: Because it is sometimes difficult to have a real one. For example, people cannot have them in *apartment houses now for *safety reasons.

Tomoko: I see.

Emma: Though fake ones don't have real fires, people have good times in front of them.

Kento: And people have good times when they sit in *kotatsu*, too.

Akira: Now I want to see a fake fireplace.

Emma: Actually, I have a fake one in my house.

Akira: That's great. Can we visit your house this weekend?

Emma: Of course.

Akira: I can't wait!

(注) outside 屋外 heater 暖房 inside ~ ~の内側 fireplace 暖炉 fake 見せかけの real 本物の electric 電気の apartment house アパートやマンションに相当する建物 safety 安全上の

[問1] Yes. の内容を、次のように語句を補って書き表すとすれば、 の中に、下のどれを入れるのがよいか。

| Voc | |
|-------|----|
| i es, | ١. |

- \mathcal{F} Emma sat in a *kotatsu* when she came to my house
- 1 the heater makes me happy because I feel warm
- ウ a good point about heaters is warming whole rooms
- I enjoy staying in a warm room

| 〔問2〕 And I like kotatsu because of that. を、次のように書き表すとすれば、 の |
|---|
| 中に、下のどれを入れるのがよいか。 |
| And Tomoko likes <i>kotatsu</i> because . |
| \mathcal{P} kotatsu can make people surprised |
| 1 kotatsu can warm only inside the cloths |
| ウ kotatsu are useful and can warm rooms |
| I kotatsu can always make people happy |
| 〔問3〕 <u>I have good memories of them.</u> とあるが、このように Emma が言った理由を最もよく |
| 表しているのは、次のうちではどれか。 |
| 7 Emma's friends talked about fireplaces in their classroom during the lunch time. |
| 1 Emma started to like fireplaces after she sat in front of one at Tomoko's house. |
| ウ Emma bought a fireplace though she had other heaters in her house. |
| I Emma's grandmother often read books to her in front of a fireplace. |
| 〔問 4〕 <u>I can't wait!</u> の内容を最もよく表しているのは,次のうちではどれか。 |
| P Akira is looking forward to giving a fake fireplace to Emma. |
| 1 Akira is looking forward to visiting Emma's house. |
| ウ Akira is looking forward to going to Kento's house. |
| I Akira is looking forward to seeing a fake fireplace in his own house. |
| 〔問5〕 次の英語の文を本文の内容と合うように完成するには、 の中に、下のどれを |
| 入れるのがよいか。 |
| People good times when they sit in <i>kotatsu</i> or in front of fireplaces. |
| \mathcal{P} share |
| 1 lose |
| ウ save |
| I give |

| 1 | day I talked with my friends Kento, Akira, and Tomoko during the lunch tin |
|----|---|
| W | e talked about heaters. A <i>kotatsu</i> is a kind of Japanese heater. It is a small tal |
| ar | d it has a large cloth around it. I was (A) when I used one for the fi |
| ti | ne. Now I love them. |
| | |
| In | Japan, houses have different kinds of heaters, and a kotatsu is one of the |
| Т | moko told us some good points about a kotatsu. For example, it is ea |
| to | (B) when we are in a <i>kotatsu</i> . |
| | |
| | |
| D | ring the (B), I told them about fake fireplaces. Tomoko was (A) |
| | ring the (B), I told them about fake fireplaces. Tomoko was (A) ar about them. I said that some people enjoyed good times in front of them. |
| | |
| he | |

(*印の付いている単語・語句には、本文のあとに〔注〕がある。)

Miyuki was a second-year junior high school student in Tokyo. She liked sweets very much, and her dream was to be a *patissier in the future.

One day in July, she visited one of her friends, Chika. Chika also liked sweets very much, and she made some cakes for Miyuki. Chika said, "These are for you." Miyuki tried them, and said, "Great! These are delicious. Next time, I'm going to make some sweets for you." The next Saturday, Miyuki made some cakes, but she didn't make them well. She was disappointed very much about that. She didn't give them to Chika. She wanted to know how to make better cakes.

The next Monday, Miyuki said to Chika, "I know you are good at making sweets. How do you make them so well? Do you know something special?" Chika answered, "I have had lessons about making sweets. I know a very popular sweets shop in our city. Mr. Ozawa, the shop *owner, gives lessons about making sweets. If you ask him, he may give you some good advice. You should visit him."

One day in the summer vacation, Miyuki went to Mr. Ozawa's sweets shop. She took a lesson about making cakes. During the lesson, she remembered seeing beautiful cakes in the shop. She wanted to be a *patissier* more than before.

After the lesson, Miyuki said to Mr. Ozawa, "I want to be a good patissier. May I have some advice?" He answered, "I'm happy you want to be a patissier in the future." She asked, "Should I practice making sweets while I'm a junior high school student?" Mr. Ozawa answered, "Yes. And it is important to make your daily life in your school better, too." She asked, "What do you mean?" Mr. Ozawa smiled and then started to talk about his school days, "When I was a junior high school student, I was not good at English. When we had an English *recitation contest at my school, I asked my English teacher for advice. He told me to practice hard for the contest. I followed his advice. I often practiced reading *aloud. I got the first prize in the contest. From this experience, I learned that practicing hard is important. I was able to do a difficult thing. After that, I was able to do difficult things one after another. I was sure I would be a patissier in the future."

One day in early September, a music teacher said there would be a *recorder test in October. Miyuki decided to practice for the test. She asked her music teacher how to read the most difficult parts of the *score. She practiced those parts again and again. She also played in front of her friends as a *rehearsal for the test. October came and she had the recorder test. *Thanks to the teacher's advice and her own practice, she did well. Through this experience, she realized that making her daily life in her school better would help her in her future life.

One day in November, Chika was looking forward to receiving a birthday cake from Miyuki. Miyuki practiced a lot to make nice cakes. This time, she was sure she would be able to make the birthday cake well. That made her happy. She hoped Chika would like it.

「注〕 patissier 菓子作りの職人 owner 持ち主
recitation 暗唱 aloud 声に出して
recorder リコーダー score 楽譜
rehearsal リハーサル thanks to ~ ~のおかげで

〔問1〕 She was disappointed very much about that. を、次のように書き表すとすれば、 の中に、下のどれを入れるのがよいか。

Miyuki was disappointed very much because

- 7 she made some cakes for Chika, but Chika didn't like them
- 1 she made some cakes for Chika, but she didn't make them well
- ウ Chika wanted to know how to make better cakes, but she didn't know that
- I Chika made some cakes, but she didn't give them to Miyuki
- [問2] 次のア〜エの文を、本文の内容の流れに沿って並べ、記号で答えよ。
 - **7** Mr. Ozawa told Miyuki about a recitation contest in his junior high school days.
 - 1 Miyuki played the recorder better after practicing hard.
 - ウ Miyuki took a lesson about making cakes.
 - I Miyuki made some cakes for Chika but didn't give them to her.

| 〔問3〕 次の | の(1)~(3)の文を、本文の内容と合うように完成するには、 の中に、 |
|---------|---|
| それぞ | ぞれ下のどれを入れるのがよいか。 |
| (1) | |
| _ | When Miyuki asked Chika how to make sweets well, |
| 7 | Chika told Miyuki to visit Mr. Ozawa's sweets shop |
| 1 | Chika said Miyuki knew how to make beautiful sweets very well |
| ウ | Chika said she liked Mr. Ozawa's sweets very much |
| I | Chika told Miyuki to make beautiful sweets |
| (2) E | By getting the first prize in the recitation contest, . |
| ア | Mr. Ozawa wanted to teach English to his friends |
| 1 | Mr. Ozawa thought he needed to read English aloud more often |
| ウ | Mr. Ozawa decided to use English to be a <i>patissier</i> in the future |
| I | Mr. Ozawa realized that practicing hard is important |
| (3) E | Before Miyuki took a recorder test in a music class, . |
| ア | she played in front of her friends to practice the most difficult parts |
| 1 | she asked her music teacher for advice and practiced again and again |
| ウ | she asked Chika how to read the most difficult parts of the score |
| I | she decided to start practicing in October |
| 〔問4〕 次の | の(1), (2)の質問の答えとして適切なものは、それぞれ下のうちではどれか。 |
| (1) V | What did Miyuki realize after she played the recorder well in a music test? |
| ア | Trying the easiest parts of things at first was good for doing well. |
| 1 | Listening to her friends' rehearsals would be a good way to study for a music test. |
| ウ | Making her daily life in her school better would help her in her future life. |
| I | Taking another test in November was necessary for her. |
| (2) V | Why was Miyuki happy in November? |
| ア | She was sure she would be able to make a birthday cake well. |
| 1 | Chika thought she would make a nice birthday cake for Miyuki. |
| ウ | She would make a birthday cake for Mr. Ozawa. |
| | |

I Chika practiced making cakes a lot.